

**Science on Air: Podes as a Tool for Practicing Science Communication, Telling Stories, and Strengthening Communities of Practice**

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## Science on Air: Podeos as a Tool for Practicing Science Communication, Telling Stories, and Strengthening Communities of Practice

### Introduction

Podcasts have increasingly served as an innovative and engaging tool in education, demonstrating beneficial results overall (King, 2019; Oslawski-Lopez & Kordsmeier, 2021; Walters, 2020). However, combining podcasts with video formats (podeos) is still emerging within the context of agricultural and natural sciences education. A promising context for implementing podeos is the Research and Extension Experiences for Undergraduates (REEU). The REEU program was created by the United States Department of Agriculture National Institute of Food and Agriculture (USDA NIFA) as a workforce development initiative to develop leaders in the food, agriculture, natural, and human (FANH) sciences (USDA NIFA, 2022). Undergraduate research programs, such as summer REEUs and virtual research experiences, have been shown to help students develop valuable multidisciplinary academic and professional skills, including communication, critical thinking, and scientific identity formation (Akhter et al., 2021; Alaei et al., 2021; Mastronardi et al., 2021; Ross et al., 2021). While students gain valuable technical experience in undergraduate research and internship programs, they often lack structured opportunities to develop science communication skills for public audiences (Akhter et al., 2021; Alaei et al., 2021). Our podeo series was designed to address this gap by offering students a media-based platform to practice science storytelling, reflect on their experiences, and build confidence in sharing science beyond academic settings. Video podcasting has the potential to expand access to science and public engagement by creating content that is not only informative but also visually compelling and broadly accessible. Integrating podeo participation into internship programs may offer students accessible, media-rich opportunities to practice science communication in a real-world setting. Additionally, it may contribute to a sense of shared connection and engagement among participants within the broader learning community.

### How it Works

The idea of the REEU-ECN Podeo Series emerged from the *REEU Ready? Workshops Series*, a professional development initiative designed to help REEU students and interested learners develop useful research, communication, and other workforce readiness skills. Through the workshop series, we saw the need for a more accessible and engaging format and were inspired to create a shorter, consumer-friendly version of these workshops in the form of a podeo. Because we had limited experience producing podeos, we followed Hersch's (2017) steps to creating a podcast and contacted the virtual engagement specialist for [Blinded], who kindly agreed to support us. We chose a casual interview format with no more than 10 minutes per episode, a design to showcase our brand—REEU Podeo Series (REEU-ECN on air)—and began setting up our table, chairs, microphones, cameras, and all needed equipment. We used Open Broadcaster Software (OBS Project, 2023) to record our episodes, the first one being an [Blinded] Podeo concept to ensure it aligned with our vision. After the team agreed on the format, design, and setting, we planned the first eight episodes and recorded a teaser trailer to promote the series, build anticipation, and reach the public. We shared our Podeo teaser through Instagram, X (formerly Twitter), LinkedIn, and YouTube.

### **Results to Date/Implications**

Our first two episodes featured the program director and co-director of the [Blinded] program, who shared the vision behind building a national network of undergraduate research programs. In our third episode, we invited the director of producer communications at [Blinded], who shared her experience in agricultural communications and storytelling from an industry perspective. Episodes four through eight featured members of the Science Influencers Program, an REEU program that prepares students to become effective and influential communicators of science in the public domain. The students expressed their excitement in practicing public-facing communication in a more casual, yet intentional format. We asked two students to share their thoughts on their participation in the podcast. One said, “I really enjoyed being part of the podcast as it felt empowering to share my own journey and hear the diverse experiences of others.” Another student said, “I’d never been on a podcast before, and it felt great that someone wanted to hear my thoughts in this way.” Further, one of the students was inspired to create their own podedo series for their internship. These early outcomes supported our goal for the podedo series, which was to highlight students’ voices while providing a space for scientists and the public to engage more through science communication. Hence, if other science-based research and internship programs implemented a similar approach, we may further leverage this popular and accessible communication format to offer students an opportunity to practice science communication while strengthening the REEU network.

### **Future Plans/Advice to Others**

We plan to develop a detailed, user-friendly guide for other research and internship programs as well as other experiential learning communities so that they can replicate a similar podedo series throughout their curriculum. Internship and fellowship programs may be an area for podedo series to expand as students continue to develop their skills for science communication through these opportunities. Podedos would provide interns with a reflective way to build on experiential learning gained through their internships and the podedo session simultaneously. Furthermore, we will continue assessing participants’ experiences in the REEU-ECN podedo series and gather feedback for improvement. Continued assessment of the podedo series will allow our team to understand the advantages and improvements to better enable students to succeed in science communication through fellowship, internships, and more. Further, we will leverage social media intentionally to expand our engagement and reach. As for others interested in developing a podedo series, we recommend a clear plan, goals, and appropriate support. On the production side, we suggest using accessible and user-friendly recording software, such as OBS studio, and test cameras and microphones by recording a few trials before an official episode. For sourcing content, we recommend inviting a mix of voices to offer diverse, relatable experiences and select topics that align with the goal of the podedo.

### **Resources Needed**

We used an existing video studio and necessary technology at our university with no new cost to the program. Additionally, any digital devices including smartphones and computers can be used to record audio and video elements to create a podcast. If there is not a media lab or technology readily available, there are many platforms to edit and publish podcasts, such as GarageBand (free) and Adobe Premiere Pro (\$22.99/month). To design items for promotion of the podedo series, we used a free Canva account. Time was also a very important resource in the creation of this podedo series.

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